



VALKYRIE
SELECTIONS

CHARLES DUFOUR



BULLES DE COMPTOIR #11

CHARLES DUFOUR | Charles Dufour farms six certified organic hectares in Landreville, Essoyes and Celles-sur-Ource in the Côtes des Bars, some of which were planted by his grandfather. A one-man show - grower, winemaker, owner - Charles has been referred to as "the Selosse of the Aube" and Bulles de Comptoir the house pour at NOMA. After learning about winemaking from his father, he spent some time abroad and returned to Champagne to take over the estate, converting to organic viticulture, which was certified in 2010. He has become somewhat of a cult superstar in the organic/natural winemaking scene and his wines are made in small quantities, nearly impossible to find.

CÔTE DES BAR | The Côte des Bar is located in the southern part of the Champagne region, the Aube. Unlike the densely planted vineyards of the Marne, the patchwork of vines here are found among lush valleys interspersed with forest, farms, and streams. Pinot Noir dominates the landscape, comprising over eighty percent of vines, all on Kimmeridgian limestone bedrock. Historically, grapes from the region were sold to big houses until recently a relatively recent revolt by some creative artisans such as Cedric Bouchard introduced us to these remarkable, terroir-driven Champagnes.



BULLES DE COMPTOIR #11 'Terrine et Jardin' NV ||

BLEND | 60% Pinot Noir, 30% Chardonnay & 10% Pinot Blanc

VINEYARDS | Charles is the third generation of growers, his family's estate was 12 hectares before Yves (Charles' father, founder Robert Dufour's son) divided the property between his two children, Charles and Julie. The vineyards have been farmed organically since 2006.

WINEMAKING | 80% aged in old oak barrels from the 2020 vintage, 20% reserve of 2010-2019 and bottled with under 3 grams of dosage. Non-intervention/natural winemaking.

TASTING NOTES |

Tension filled with light spice, apple, and mineral aromas. The apple aromas evolve on the plush palate with complex baking spices and honey - complex being the key word here. This is one to sit and think on.